

Kennesaw State University
College of the Arts
School of Music

presents

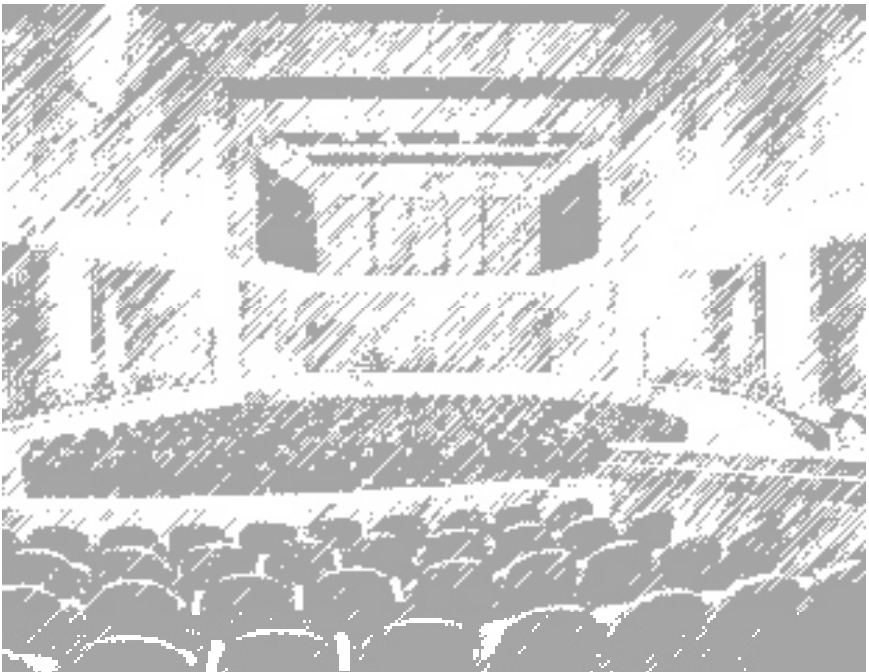
Faculty Recital

Charae Krueger, cello

Robert Henry, piano

with

John Lawless, marimba



Monday, February 24, 2014

8:00 p.m

Audrey B. and Jack E. Morgan, Sr. Concert Hall

Dr. Bobbie Bailey & Family Performance Center

Seventy-fifth Concert of the 2013-14 Concert Season

Program

ERNEST BLOCH (1880-1959)

Prayer from "*Jewish Life*" No. 1

Charae Krueger, cello

Robert Henry, piano

LUDWIG VAN BEETHOVEN (1770-1827)

Cello Sonata No. 3 in A major, Op.69

I. Allegro, ma non tanto

II. Scherzo. Allegro molto

III. Adagio cantabile-Allegro vivace

Intermission

OSVALDO GOLIJOV (b. 1960)

Mariel for cello and marimba

Charae Krueger, cello

John Lawless, marimba

SERGEI RACHMANINOFF (1873-1943)

Vocalise, Op.34, No.14

MANUEL DE FALLA (1876-1946)

Suite Populaire Espagnole

I. El Pano Moruno

II. Asturiana

III. Jota

IV. Nana

V. Cancion

VI. Polo

Biographies

Artist-in-Residence in Cello

Charae Krueger is Principal Cellist for the Atlanta Opera and Atlanta Ballet Orchestras. She is the Cello Professor at Kennesaw State University and is a member of the KSU Faculty Trio. She also plays frequently with the Atlanta Symphony Orchestra. Ms. Krueger is a busy recitalist and chamber musician in the Atlanta area and southeast. Recent appearances have been at the Highlands Chamber Music Festival with Cleveland Orchestra Concertmaster William Preucil and pianist William Ransom. She plays regularly at the Emory Chamber Music Series, Fringe Atlanta and the Music on the Hill Chamber Music Series with artists such as Richard Stoltzman and members of the Atlanta Symphony Orchestra. Other collaborations have been with the Atlanta Virtuosi and the Musica di Camera Ensemble. Recent concerto appearances have been with the Chamber Orchestra of Tennessee, KSU Orchestra and Georgia Youth Symphony Orchestra.

Ms. Krueger began her cello studies in Saskatchewan, Canada, at the Regina Conservatory of Music where she studied with Cameron Lowe. She received her Bachelor of Music Performance degree from New England Conservatory in Boston under the instruction of Laurence Lesser and Colin Carr. Following this, she earned an Artist Diploma from the Longy School of Music in Cambridge, Massachusetts. Ms. Krueger was a frequent participant in the Banff Centre for the Arts summer program, where she studied with Janos Starker, Aldo Parisot and Tsyoshi Tsutsumi. She played in Carnegie Hall's New York String Seminar under the direction of Alexander Schneider.

Upon completion of her studies, Ms. Krueger became a founding member of the Arden String Quartet, with whom she played for the next seven years. After coachings with Robert Mann of the Juilliard String Quartet, Eugene Lehner of the Kolisch Quartet and Menahem Pressler of the Beaux Arts Trio, her quartet was the winner of the Arthur Foote Emerging Artist award in Boston. The group played numerous concerts throughout the eastern U.S. and in Europe, including concerts at NYC's Merkin Hall, NEC's Jordan Hall, Rockefeller University, Brown University and MIT. The quartet commissioned and championed a number of new works and appeared frequently on Boston's new music scene at Composers in *Red Sneakers* and the Boston Microtonal Society.

Ms. Krueger's radio broadcasts include NPR, Boston's WBGH, including live performances with composer John Cage, Atlanta's WABE, Maine Public Radio and CBC Radio. She also played in a jazz string quartet, and several alternative rock bands. She also enjoys playing recording studio sessions and has recently appeared on the albums of artists such as Bruce Springsteen, Faith Hill and Natalie Cole.

Robert Henry, hailed as a "consummate artist - brilliant, formidable, effortless, and the epitome of control and poise," is an internationally distinguished pianist, winning universal acclaim as orchestral soloist, recitalist, accompanist, and chamber musician.

Career highlights include 2002 solo debut recitals at Carnegie Hall and the Kennedy Center, with critics praising his "flawless technique, smooth and limpid phrasing, exciting programming." He has presented concert tours of the United States, England, Nova Scotia, and Italy. A renowned collaborator and chamber musician, he has appeared with such notable conductors as Robert Spano, Donald Runnicles, and Stefan Sanderling. He has presented recitals with the Pacifica Quartet, cellist Shauna Rolston, soprano Mary Ann Hart, and tenor Sergio Blasquez. In response to Hurricane Katrina, he coordinated and performed in the 2006 "Pianists for New Orleans" tour of the United States, raising over \$100,000.

He has presented concert tours in the U.S., England, Nova Scotia, Russia, and Italy. He's currently preparing a tour to China. In 2011, Dr. Henry presented his London debut in prestigious Wigmore Hall, playing Bach's Well-Tempered Clavier, and critics applauded his "gorgeous tone, and immense control of voicing, texture, and dynamics." He is regularly heard on *NPR's Atlanta Music Scene* and *Performance Today*.

Dr. Henry has enjoyed phenomenal success competitively, ultimately winning the Gold Medal in four International Piano Competitions. On three occasions, juries have spontaneously created special prizes to honor his performances, including Best Performance of a 20th-Century Work and Best Performance of a Commissioned Work.

In 2010, Dr. Henry released his debut CD, *Twelve Nocturnes and a Waltz*. The recording is a collection of some of the world's best-loved melodies, including the world premiere recording of Alexei Stanchinsky's forgotten *Nocturne* from 1907. Dr. Henry was also winner of two 2010 Telly Awards for the documentary about his recording experience. His own transcription of Chet Atkins' *Waltz for the Lonely* was recently published. Future projects include a 2013 solo recording of Brahms, Schubert, Liszt, a 2014 recording of Beethoven's *Complete Works for Cello and Piano* with cellist Charae Krueger, a 2014 debut in China, and a recording of Bach's *Well-Tempered Clavier, Book I*.

In recent news, Dr. Henry has just released the world premiere recording of Brahms' recently discovered "*Albumblatt*," available now on iTunes as a single. This track will also be included in the album, "*As the Songbird Sings: Music of Schubert and Brahms*," to be released summer, 2013.

Dr. Henry earned the Doctor of Musical Arts degree from the University of Maryland, with additional studies at the Cleveland Institute of Music and the Glinka Con-

servatory in St. Petersburg, Russia. He has studied closely with pianists Larissa Dedova, Sergei Dzevanovsky, Anne Koscielny, David Watkins, Sergei Babayan, and André Watts. As an educator and pedagogue, Dr. Henry presents lectures, masterclasses, residencies, youth concerts, and has been featured in *American Music Teacher*, *Gramophone*, and *Clavier*. He has served as clinician and juror for state, regional, and national MTNA conventions and competitions. Currently, he is Artist-in-Residence at Kennesaw State University, Director of Music at the Episcopal Church of the Incarnation, Assistant Director of the Atlanta Boy Choir, a member of the Summit Piano Trio, and Artistic Director of the "Great Performances Concert Series" in Highlands, NC. He maintains his web-presence at www.roberthenry.org.

Director of Percussion Studies and Senior Lecturer in Percussion

John Lawless, Senior Lecturer, joined the music faculty of Kennesaw State University in 1998, and became the Director of Percussion Studies in 2004. Principal Timpanist of the Atlanta Opera orchestra since 1979, John held the same position with the Chattanooga Symphony for 21 years. Since 1978, Mr. Lawless has performed, toured, and recorded with the Atlanta Symphony Orchestra while maintaining a thriving freelance career as a studio and pit percussionist.

A founding member of the Atlanta Percussion Trio, Mr. Lawless performs hundreds of school concerts a year for thousands of children throughout the Southeastern United States. Along with Scott Douglas and Karen Hunt, the trio has been a performing group for 30 years, bringing educational programs to children of all ages.

As a soloist, Mr. Lawless played several concertos with the Chattanooga Symphony, including: *The Olimpian for 8 Timpani and Orchestra* as well as *The Messenger* for multiple percussion and orchestra, both written by James Oliverio. In 2009, Mr. Lawless performed Joseph Schwantner's *Concerto for Percussion* with the Cobb Symphony Orchestra.

A graduate of Georgia State University, Mr. Lawless' teachers include Tom Float, Jack Bell, Cloyd Duff, Paul Yancich, Bill Wilder, and Mark Yancich. Previous faculty appointments include those at Georgia State University, Clark Atlanta University, and West Georgia State University.

School of Music Faculty and Staff

Interim Director

Michael Alexander

Woodwinds

Cecilia Price, Flute

Todd Skitch, Flute

Christina Smith, Flute

Elizabeth Koch Tiscione, Oboe

Dane Philipsen, Oboe

John Warren, Clarinet

Laura Najarian, Bassoon

Sam Skelton, Saxophone

Brass and Percussion

Doug Lindsey, Trumpet

Lester Walker, Jazz Trumpet

Jason Eklund, Horn

Thomas Witte, Horn

Tom Gibson, Trombone

Brian Hecht, Bass Trombone

Bernard Flythe, Tuba/Euphonium

Michael Moore, Tuba

Justin Chesarek, Jazz Percussion

John Lawless, Percussion

Strings

Helen Kim, Violin

Kenn Wagner, Violin

Catherine Lynn, Viola

Allyson Fleck, Viola

Charae Krueger, Cello

Douglas Sommer, Double Bass

Joseph McFadden, Double Bass

Elisabeth Remy Johnson, Harp

Mary Akerman, Classical Guitar

Trey Wright, Jazz Guitar

Marc Miller, Jazz Bass

Ensembles & Conductors

Leslie J. Blackwell, Choral Activities

Alison Mann, Choral Activities

Oral Moses, Gospel Choir

Eileen Moremen, Opera

Michael Alexander, Orchestras

Charles Laux, Orchestras

John Culvahouse, Wind Ensembles

David T. Kehler, Wind Ensembles

Wes Funderburk, Jazz Ensembles

Sam Skelton, Jazz Ensembles

Justin Chesarek, Jazz Combos

Marc Miller, Jazz Combos

Trey Wright, Jazz Combos

Voice

Carolyn Dorff

Adam Kirkpatrick

Eileen Moremen

Oral Moses

Leah Partridge

Valerie Walters

Jana Young

Piano

Judith Cole, Collaborative Piano & Musical

Theatre

Robert Henry

Tyrone Jackson, Jazz Piano

John Marsh, Class Piano

David Watkins

Soohyun Yun

Music History & Appreciation

Drew Dolan

Edward Eanes

Doug Lindsey

John Marsh

Katherine Morehouse

Harry Price

Trey Wright

Music Education

Janet Boner

Kathleen Creasy

John Culvahouse

Margaret Grayburn

Charles Jackson

Charles Laux

Alison Mann

Angela McKee

Richard McKee

Harry Price

Terri Talley

Amber Weldon-Stephens

Music Theory, Composition & Technology

Judith Cole

Kelly Francis

Jennifer Mitchell

Laurence Sherr

Benjamin Wadsworth

Jeff Yunek

Chamber Music

Allyson Fleck

Bernard Flythe

Charae Krueger

Catherine Lynn

Joseph McFadden

Harry Price

Kenn Wagner

John Warren

Soohyun Yun

Ensembles in Residence

Atlanta Percussion Trio

Faculty Jazz Parliament

Georgia Youth Symphony Orchestra & Chorus

KSU Faculty Chamber Players

KSU Faculty String Trio

School of Music Staff

Julia Becker

Bob Becklean

Dominic Bruno

Steve Burton

David Daly

Susan M. Grant Robinson

Joseph Greenway

Dan Hesketh

June Mauser

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

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<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Wednesday, February 26

The Pianissimo Piano Ensemble

Monday, March 17

Faculty Recital: Robert Henry, piano

Thursday, February 27

Philharmonic & Concert Band

Thursday, March 20

Jazz Ensemble I

Wednesday, March 5

Faculty Guest Artist: Francois Fowler, guitar

Friday, March 21

Guest Artist Series: American Brass Quintet

Monday, March 10

Faculty Recital: Helen Kim, violin

Monday, March 24

Symphony Orchestra

Wednesday, March 12

Faculty Jazz Parliament

Tuesday, March 25

Chorale and Philharmonic

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.